

## Jim SKULDT

B. 1970 USA.

Lives and works in Los Angeles, CA, USA

### Education

MFA, California Institute of the Arts (CalArts), Valencia, CA, 2005

Claremont Graduate University, Claremont, CA, 2002-2003

BS, University of Wisconsin-Madison, Madison, WI, 1994

Université de Nantes, Nantes, France, 1992-1993

### Grants, Awards, Residencies

- 2016 LMCC (Lower Manhattan Cultural Council) Process Space Residency, Governors Island, NY
- 2015 COLA (City of Los Angeles) Artist Fellowship  
Koganecho Residency, Yokohama, JP
- 2014 California Community Foundation Mid-Career Artist Fellowship  
Rauschenberg Foundation, Artist in Residence, Captiva, FL  
Center for the Art of Performance UCLA, Artist in Residence, Los Angeles, CA
- 2013 Banff Research Residency, *Dock(ing); or, New Economies of Exchange*, Alberta, CA  
Harpo Foundation Grant (funded 2012-2015)
- 2012 Creative Captial Grant (Muriel Pollia Foundation Awardee)  
Harpo Foundation Grant (funded 2012-2015)
- 2009 AIR Antwerpen Residency, Antwerp, BE  
Nadine Residency, Brussels, BE
- 2008 Center for Cultural Innovation, *Investing in Artists* Grant
- 2007 California Community Foundation Emerging Artist Fellowship  
LA25, Skadden&Arps (jury J Baldessari, K Kuramitsu, W Naef, C Opie, A Philbin, P Schimmel)  
Durfee Foundation ARC Grant
- 2006 Triangle France Residency, La Friche Belle de Mai, Marseille, FR
- 2004 CalArts Grant, Visiting Committee to the Art School
- 2003-5 CalArts Scholarship/Grant, Student Council
- 2002 Claremont Graduate University Annual Travel Grant

### Solo Exhibitions

- 2014 *WATER & POWER*, Todd Madigan Gallery, Bakersfield, CA
- 2013 *ISLAND EFFECTS*, Armory Center for the Arts, Pasadena, CA
- 2011 *CROP CIRCLE (Int'l) CAKE PLUG*, LTD Gallery Los Angeles, Los Angeles, CA
- 2010 *WILD BLUE*, Splace/TV Tower, Berlin, DE  
*The Potato Eaters*, SecondRoom, Antwerp, BE
- 2009 *VOLKSBRÄUNE, The People's Brown*, Gerichtstrasse 52a, Berlin, DE  
*Broken Promises*, 2<sup>nd</sup> Cannons Gallery, Los Angeles, CA
- 2008 *Hot Potato*, Mini-Wrong Gallery (LAXART) Los Angeles, CA
- 2005 *Distribution I*, CalArts, Valencia, CA
- 2004 *Swapping*, CalArts, Valencia, CA
- 2003 Nomad Gallery, Hoxton Square, London, UK

### Group Exhibitions

- 2016 *COLA Grantee Exhibition*, Barnsdall Art Park, Los Angeles, CA
- 2014 *Benefit Auction*, curated Emi Fontana Rita Gonzalez, Church of the Epiphany, Los Angeles, CA  
*Another Cats Show*, 356 Mission, Los Angeles, CA
- 2013 *Endless Bummin' II: Still Bummin'*, curated J Tumlrir D Heitzler, Marlborough Gallery, New York, NY  
*Dig the Dig*, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *This Mortal Coil*, curated James Beckett, The Taut & Tame, Berlin, DE  
*The Eagle Rock Eagle & Rock Shop*, curated Bettina Hubby, Eagle Rock, CA
- 2011 *Ground Control*, curated Janet Levy & Niki Livingston, See Line Gallery, Los Angeles, CA  
*The Long Range*, curated Jan Tumlrir & Shirley Morales, LTD Los Angeles, Los Angeles, CA

- LA Road Concerts*, Sunset Blvd, Los Angeles, CA  
*Oh my, Oh my: from the annals of the great telepathic affair*, SLICA, Johannesburg, South Africa  
*Chain Letter*, Shoshana Wayne, curated Doug Harvey, Christian Cummings, Los Angeles, CA  
 2010 *Jerry/Jury-Rigged*, curated Jan Tumliir, Glendale College Art Gallery, Glendale, CA  
*No Soul for Sale*, c/o David Horvitz, Tate Modern, London UK  
*Love Letter from a Surrogate*, Torrance Art Museum, Torrance, CA  
 2009 *Meet the Residents*, AIR Antwerp, Antwerp, BE  
*Zeigen, an Audiotour*, Temporpäre Kunsthalle, Berlin, DE  
*Hüttendog*, After the Butcher, Berlin, DE  
*Office Works*, Komplot/FLACC, Brussels, BE  
*NY Art Book Fair*, c/o 2<sup>nd</sup> Cannons Publications, New York, NY  
*NY Blog Release: HEY, YOU DROPPED SOMETHING*, Sculpture Center, New York, NY  
*Recent Editions*, 2<sup>nd</sup> Cannons Gallery, Los Angeles, CA  
*ASDFMakes show inside Let's Meet In Real Life*, Capricious Gallery, New York, NY  
*Video Screening*, Fellows of Contemporary Art, 3-person (w/ C. Irvin, A. Hartman) Los Angeles, CA  
*Sound in Space*, Sea and Space, Los Angeles, CA  
 2008 *California Biennial 2008*, Orange County Museum of Art, Los Angeles, CA  
*LA25*, curated Tom Solomon, Hammer Museum / Skadden & Arps, Los Angeles, CA  
*Architecture of Survival (Part II)*, Outpost for Contemporary Art, Los Angeles, CA  
*Architecture of Survival (Part I)*, ART2102 / Mandrake, Los Angeles, CA  
*Half-Life*, curated Tom Solomon, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*The Backroom*, curated Magali Arriola, Kate Fowle and Renaud Proch, Los Angeles, CA  
*A Location Near You*, curated David Horvitz, a location near you  
*Solo Show*, curated Adam Overton, Sea and Space Exhibitions, Los Angeles, CA  
*Gala 2008*, Triangle France, Marseille, FR  
*Monster Drawing*, Outpost for Contemporary Art, Los Angeles, CA  
 2007 *Enlarge Your Practice* - curated Jean-Max Colard, Claire Moulene, Mathilde Villeneuve  
 Friche la Belle de Mai, Marseille, FR  
*Aporia*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*American Symposium*, Armory Center for the Arts, Los Angeles, CA  
*Between Thought and Expression*, Sweeny Art Gallery, Riverside, CA  
 2006 *Chain Letter*, High Energy Constructs, Los Angeles, CA  
*Aporia*, The Elizabeth Foundation for the Arts, New York, NY  
*2 Weeks Notice*, Hangar 1018, Los Angeles, CA  
*11:59*, Compact/Space (curated by Parker Jones of Black Dragon Society) Los Angeles, CA  
*Daily Noise*, LeRoy Neiman Gallery, Columbia University, New York, NY  
 2005 *TBA*, Angela Hanley, Los Angeles, CA  
*Southern Exposure*, UCLA Wight Hall, Los Angeles, CA  
*No Heroics Please*, Roy Edna Disney CalArts Theatre (REDCAT), Los Angeles, CA  
*Supersonic II*, Los Angeles Design Center, Los Angeles, CA  
*Shipping and Receiving*, Armory Northwest, Pasadena, CA  
*Video Selections*, Art in General, New York, NY  
*Sweet Substitute*, Virginia Commonwealth University, Richmond, VA  
 2004 *LA Freewaves: Untitled Engagement*, REDCAT, Los Angeles, CA  
*LA Freewaves: Installations*, Museum of Contemporary Art (MOCA), Los Angeles, CA  
*High Desert Test Sites 4* (curated by Andrea Zittel and Shaun Regen) Joshua Tree, CA  
*Strange Animal*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
*Mid-Residency Show*, CalArts, Valencia, CA  
*Homeland Security* (3 person), Gallery 825, Los Angeles, CA  
 2003 *Grand Opening*, REDCAT, Los Angeles, CA  
*Video 825 3-pers* (Jim Skuldt, Kate Gilmore, Anthony Goicolea), Gallery 825, Los Angeles, CA  
*Centered on the Center*, Huntington Beach Art Center, Huntington Beach, CA

### 21st Century Performances

- 2011 *COSMIC CHANTS + TOTAL ECLIPSE REENACTMENT*, Regina Rex, Brooklyn, NY  
*CROP CIRCLE (Int'l) CAKE PLUG*, LTD Los Angeles, Los Angeles, CA  
 2009 *Broken Promises* (with Santonio Flower), 2<sup>nd</sup> Cannons Publications, Los Angeles, CA  
*Session* (with Charlemagne Palestine, Santonio Flower), Eagle Rock Center for the Arts, CA  
*Sound in Space*, Sea and Space Explorations, Los Angeles, CA  
 2008 *Special Feelings*, Los Angeles Contemporary Exhibitions  
 2004-5 *Transmissions*, multiple, Los Angeles Contemporary Exhibitions, Los Angeles, CA

### Commissions, Publications, Collections

- 2011 *Clone 3-ways*, The Cover Mountain, pub Alexandra Crouwers, Antwerp Belgium
- 2010 *Skelturd's Norginomial Star Chart*, Dispatches and Directions, Art2102 Los Angeles
- 2008 *LA25*, Skadden and Arps, Los Angeles, CA
- 2007 *Model of Entryway Table for LACE, 1:1*, Los Angeles Contemporary Exhibitions

### Employment

- 2013-16 Art Instructor (Skulpture), UCLA, Los Angeles, CA
- 2014 Art Instructor (AIR), UNLV, Las Vegas, NV  
Art Instructor (AIR), Cal State Bakersfield, Bakersfield, CA
- 2008 Art Instructor (Photography), Otis College of Art and Design, Los Angeles, CA  
Art Instructor, Pierce College, Los Angeles, CA
- 2005-08 Art Instructor, American Intercontinental University, Los Angeles, CA
- 2007-08 Art Instructor, California Design College (Art Institute), Los Angeles, CA
- 2005-06 Art Instructor, Santa Monica College, Santa Monica, CA
- 2003-04 Art Instructor, Oakwood High School, Los Angeles, CA
- 2004 Teaching Assistant to Michael Asher, California Institute of the Arts
- 2003 Teaching Assistant to Sam Durant, California Institute of the Arts
- 2002 Art Intern, Harper's Magazine, New York, NY  
Photo Desk, New York Times, New York, NY  
Instructor, MS185 New York Public Schools
- 1996-99 Photographer, Associated Press, City Pages, Pulse Magazine
- 1996 Photo Intern, City Pages, Minneapolis, MN
- 1994 Taxi Driver, Madison, WI

### Bibliography

- Artillery Magazine, Nov 5, 2013, Anne Martens, *Jim Skuldt, Mapping, Graphic and Diagramming*
- Artforum Online, October 8, 2009, Michael Wilson, *An American Tail*
- TimeOutNY Online, July 2, 2009, TJ Carlin, preview
- La Liberation, August 29, 2007, Sean James Rose, *Les jeux sont défaits*
- Le Monde, July 30, 2007, Emmanuelle Lequeux, *Le mal de vivre d'une jeunesse branchée...*
- NYArts Magazine, Jan 2006, Kim Bockus, *(Not) Curated by Doug Harvey and Christian Cummings*
- Time Out New York, April 20, 2006, Elisabeth Kley, "Aporia" Review
- The Brooklyn Rail, May 2006, David Marcus, "Aporia" Review
- Artnet, Jan 19, 2006, Angela Hanley Gallery
- LA Times, Jun 25, 2005, Hugh Hart, *Swift to Make Their Mark: The Second Annual "Supersonic"*
- LA Weekly, Nov 2003, *Signal to Noise*
- City Pages, Dec 1998, *A-List: Culture for Sale*
- Pulse Magazine, Dec 1998, *Hot Tickets: Culture for Sale*